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# THE CIGAR TIMES

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FOR LOVERS OF FINE CIGARS

ISSUE SIX



Above and Right: Murray Goldman (of Murray Goldman Clothing). Favourite Quote: "Bless you my son...because I am a man of the cloth." Thank you Murray for your patronage and for always being such a great client. You are our customer of the month!

## FROM YOUR HOST

## Cigar-Friendly Establishments!

with David Kariotakis

**F**INALLY SUMMER IS JUST AROUND THE corner! At City Cigar we are always aware when spring has arrived, as people are eager to take advantage of the improving weather and the longer days. We are often asked where one might go to enjoy a cigar, be it on a patio or in a smoking lounge. Here are some locations you might want to try out that are cigar friendly:

### Sausi's

3005 W. Broadway  
604-734-3005

- Separate smoking lounge
- Casual

### Bosman Hotel

The Sidebar  
1060 Howe St.  
604-688-1363

- Ask for Gino
- Casual

### Wedgewood Hotel

845 Hornby  
604-689-7777

- Manager is Bradley

see CIGAR-FRIENDLY, page 2...

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•Cigar smoking generally in the later evening. This is a private room, and is not always available. We'd ask that you call ahead to confirm.

•High end

**Sandbar**

1535 Johnson St. (Granville Island)

604-669-9030

•Heated/Covered Patio

•Smart Casual

**Because of increasingly expensive manual labor caused by WWI, machine-made cigars first appeared in 1920 and kept the price of cigars down.**

## Golf

It's time for City Cigars' Second Annual Golf Tournament. This year we will be playing a Texas scramble at Country Meadows in Richmond on July 18. Get your tickets at City Cigar. This event is sure to be a great success, as last year all entries were filled much faster than anticipated, and space is limited. The day of the event is preceded by a fun-filled evening for all golf participants and a guest. There are prizes to be won, and cigars to be smoked.

Give us a call or [email us](#) to reserve your ticket.

## THE CIGAR TIMES

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# CITY CIGAR

**contributors**

Lianne Ashley, David Kariotakis

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CANADA V5Z 1A6



**MEMBER'S CORNER**

## Member Interview

**Name:** Harry Jung

**Occupation:** Dunlevy Food Equipment Ltd.

*CC: Harry, how long have you been a member?*

HJ: Since the beginning. I think I was about the third member behind the two original owners [who happen to be the current owner's family and exclusive importers of Cuban cigars for Western Canada].

*CC: What made you become a member?*

HJ: I was friends with the original owner. They did such a nice job creating the lounge, I found it to be a great place to come and relax.

*CC: What was the first cigar you ever smoked? Brand? How old were you?*

HJ: When I was going to high school,



we used to buy the "Old Port Colts" so we would look older when we were going to the bars. My first really good Cuban cigar was a Hoyo De Monterrey double corona.

*CC: What is your usual brand now? Do you have a different brand you smoke for special occasions?*

HJ: I prefer the Partagas or Romeo & Jullieta of all different sizes. On special occasions, I will take out one of my aged cigars, something that I have had for say 3 years or more.

*CC: Do you experiment with new brands? How often?*

HJ: It is good to try new brands and sizes at least once.

*CC: What taste characteristics do you look for in a great cigar?*

HJ: Full flavour and full mouth of smoke. I like all the different tastes.



Earthy, chocolaty, coffee taste and spicy.

*CC: How many cigars do you have in your humidor? Do you leave them to age? How long?*

HJ: I usually have 3-500 cigars in my collection. Yes, I try to age them. I have some cigars that are 4 years old. I got into the habit of keeping the last 2 cigars out of every box that I have smoked for aging.

*CC: What is the best way for a cigar novice to learn more about fine cigars?*

HJ: City Cigar has some great videos and quite an extensive library of books on cigars. Talk to other members

see **HARRY JUNG**, next page...



Photos above and left: Harry Jung, during his first visit to Cuba.

## Partagas Line Very Extensive

**P**ARTAGAS IS ONE OF THE OLDEST BRAND names out of Cuba. They have been making Partagas in the same factory in downtown Havana for over 150 years. This brand was founded in 1845 by Don Jaime Partagas. In 1876, Ramon Cifuentes and partners (Cifuentes, Fernandez and Co.) became sole owners. His son, Ramon Cifuentes, carried on the tradition of quality and excellence even throughout the revolution in Cuba which resulted in his bringing his family's cigar to the Dominican Republic.

He is the same man often pictured in current ads for Partagas 1845. That brings us to the reason that there are two completely different cigars with the same name. "Partagas 1845" is what you'll see on the Dominican cigar. It's "Partagas Habana" that is on the band of the Cuban cigar.

During the 1920's and 30's (particularly in Britain), Partagas was one of the



most fashionable cigars. Partagas was also a favourite of Evelyn Waugh, so much so that it was mentioned by name in *Brideshead Revisited*.

Partagas now carries the most extensive line of any Cuban cigar. You can expect this cigar to be full bodied, with a very distinct spice. Partagas cigars will be our feature until the end of May. ■

### Factory's official name:

Francisco Perez German

### Other house brands made:

Ramon Allones Bolivar  
Monte Cohiba Siglos Rob Esp  
(under licence)

## This Year's Prices Have Dropped

Havana House (the sole distributor for Cuban Cigars) has dropped the prices on most high-end Torpedo, Belicoso and Robusto cigars.

Only Cohiba and some smaller, less expensive cigars have risen to reflect the trend towards smaller sizes. This enables us at City Cigar to offer tremendous savings on most premium cigars.

We are also very excited about the new Limited Edition Cigars, that will be featured in the next issue of The Cigar Times.

...HARRY JUNG from previous page

of the club and exchange opinions of different cigars that one has smoked.

CC: *If you had to pick just one, what is the one cigar-related memory that stands out in your mind?*

HJ: During my first trip to Cuba, I spent a wonderful afternoon with some good friends listening to live Cuban music in an open air cafe in Old Havana.

It was just a magical afternoon of absorbing the best of Cuba.

CC: *City Cigar provides many services to members. What service/offering means the most to you?*

HJ: There are a lot of things that City Cigar does that set it apart from other cigar stores. I really value the people that I have met at City Cigar. People from all walks of life. All of which I have enjoyed meeting. ■

## Tasting Notes: Some Suggestions

**T**RYING TO REMEMBER A SPECIFIC CIGAR that you've recently enjoyed can be somewhat difficult if you've forgotten to keep the band or receipt. It's not uncommon to keep a short (or long) log of your favourite cigars so that when you want a cigar you know you like, all the information is easily accessible.

It can be as simple as writing "good" or "bad" on the back of a cigar band. It can also be as specific as to include the time, environment, the company you kept while smoking and what beverages were consumed.

Here is a list of the many things to possibly note when you'd like to keep track of certain cigars. Remember, this is merely a guideline. Not everybody will want or need to retain such detailed information. Simply select the headings that appeal to you.

### Paste band here:



**Brand:** *Partagas.*

**Size:** *Series D #4 (robusto).*

**Hand rolled or Machine made:**

*Hand-rolled.*

**Country of origin:** *Cuba.*

**Price:** *\$24.95.*

**Date purchased:** *March 28, 2002.*

**Date tasted:** *March 28, 2002.*

**Condition of wrapper:** *Deep chocolate brown, very oily silky wrapper, no veins.*

**Companions:** *Solo.*

**Location:** *City Cigar.*

**Occasion:** *To illustrate to our readers the endless possibilities when keeping a record of your cigar smoking likes and dislikes.*

**Place of purchase/gift from:**

*Purchased at City Cigar.*

**Burn/Draw:** *Used a bullet/*

## Cooking With Tobacco – Believe it!

From Marc Delmas, Executive Chef on board of the Legend of the Seas, Voyager of the Seas with Royal Caribbean International, and recently Private Chef of Mr. Jack W. Charles (President of Crescent Custom Yachts and Arrow Transportation System Inc.).

Chef Marc's recipe was used for an international gathering in Mexico City on the occasion of the election of President Vincinte Fox.

**T**OBACCO COULD, DURING THE BEGINNING of this century, become one of the world's leading food crops, states an article in the *Roanoke Times & World-News*. According to the article, scientist have developed a method of "grinding up young tobacco leaves to squeeze out valuable proteins that are not only nutritious but also "tasteless" and can be used to enrich foods "without anyone noticing". They envision the tobacco protein, which "whips up just like egg whites", becoming a favourite hospital food, especially for kidney dialysis patients and others who have trouble getting enough proteins on their restricted diets", and replacing animal proteins that are added to many



We would like to welcome the following new members to the City Cigar Member's Lounge:

**Greg Pyc, Dale R. North, Myles M. Koshman, Assil Marhon, Albert Sawchuk and Jamie Frandsen.**

foods to "keep the product from falling apart". Why do they claim that eating tobacco is healthy, but that smoking it is not? The key is that scientists harvest the plant when it's young, green and

full of proteins. The tar and nicotine don't start accumulating until after the plant blooms and its proteins have dried up, says the *Times & World-News*.

### Braised Halibut in Sylvaner Infusion



#### Ingredients:

- 800 g of fresh, clean halibut fillet cut evenly in four pieces.
- Half ounce of butter mixed with half ounce of olive oil.
- Two peeled and finely chopped dried shallots.
- 300 ml of French Sylvaner (00) other Alsace wine mixed.
- One tsp. of tobacco (used Santa Rosa Maduro Tobacco).
- 200 ml of 32% cream mixed with one tbsp of corn starch.
- Half ounce of quality port wine.
- Salt & white pepper to season the fish and the sauce.

#### Execution:

Lightly pan fry the seasoned (with salt and pepper) pieces of fish in a large, flat pan with the butter mix until it is a light colour. Add the shallots (to cook to transparency) and tobacco, then the Sylvaner. Let it braise until the flesh is cooked medium-rare (soft enough in touch).

Set the fish aside and continue to cook the stock to reduction (half of the volume), add the cream mix and let it cook for 8 minutes. Add the port wine and balance the consistency of the sauce with corn starch or more seasoning, if necessary.

Put back the fish pieces, and braise it on very low heat for 2 minutes. Ready to serve with a suggestion of linguine pasta tossed in olive oil, cracked black pepper and grated romano cheese. Bon appetit and have a nice gastronomic orgasm. ■

— Chef Marc



## Extremely Rare Cuban Davidoffs Now At City Cigar!

A LARGE MAJORITY OF THE CIGAR-smoking community are not aware that Cuban Davidoff cigars even exist. Considering that production only ceased in 1989, and in such a blaze of glory, it's surprising that these cigars are not on everybody's lips. Taking into account the enormous price tag on these cigars and the fact that they are very rare indeed, one would imagine that they would at least be discussed at most cigar gatherings across the globe.

Zino Davidoff was born in 1906 in Kiev, Ukraine. His father, Henri Davidoff, manufactured cigarettes and was also a merchant for pipes and pipe tobacco. Zino grew up taking part in duties at his father's shop in Lausanne until 1911, when the family fled Russia for Geneva.

Later on, while in his 20's, he travelled extensively through the tobacco producing regions of Latin America. Yet it was in Cuba that he fell in love with tobacco in all its forms. He stud-

***A cigar ought not to be smoked solely with the mouth, but with the hand, the eyes and with the spirit. — Zino Davidoff***



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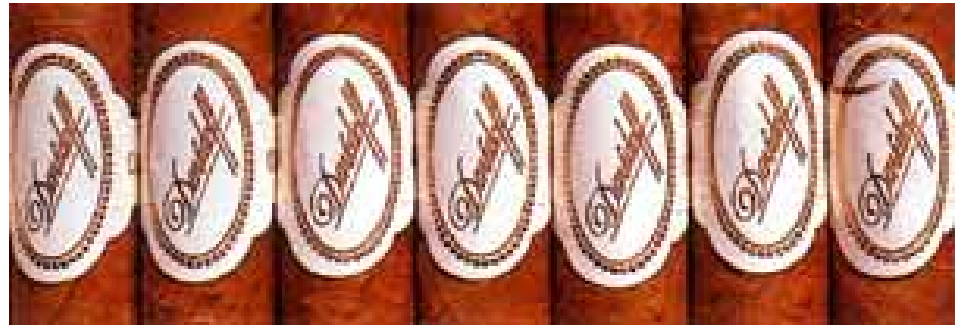
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**full-colour e-mail edition.**



ied all aspects of tobacco manufacturing: in the fields; in the curing barns; and in the factories. It was at this time that Senor Palicio of Hoyo de Monterrey became his mentor.

Davidoff cigars were created in 1964. Initially, he convinced his father to include a cigar section in his store. He then began importing cigars from Cuba, and it soon became "the" place to buy cigars. During WWII, Davidoff was one of only a few places where Havanas could be acquired. It was after WWII that Zino was given permission to produce his own line of cigars in Cuba.

He decided to name each of his cigars after a famous French wine-making chateau, as these names would immediately be recognized by connoisseurs. So, in 1946 Chateau Latour was introduced. Although the Davidoff line was released worldwide it was unavailable in Canada until 1977, and was finally released in the US in 1987.

The conflict between the state-owned Cubatobacco and Davidoff over quality began in the early 80's. It happened to coincide with the launch of Cohiba, which many say was given priority over Davidoff. Then in 1989, there was a very interesting chain of events.

Cubatobacco unexpectedly cancelled contracts with every exporting firm they did business with. Suddenly there were new rules imposed, rules that in-

sisted that Cubatobacco would own 51% of anyone importing their cigars. This new policy was implemented for a number of reasons. Significantly, premium farmland was becoming scarce, and Cuba was adopting a new policy of no longer making other company's cigars.

While Dunhill politely allowed for their line of Cuban cigars to slowly fade away, Davidoff certainly had other plans. On Wednesday, August 23, 1989, headlines all around the world declared that Davidoff, after a long history of being some of the finest Havana cigars, had voluntarily burned 130,000 of their cigars — worth over 3 million dollars! Davidoff announced that the bold move was due to a lack of quality, and that the cigars were no longer fit to bear his name.



The struggle continued. Cubatobacco maintained that they still had a right to use the Davidoff name, but in 1991 it was ruled by the court that Davidoff could only be sold on the island of Cuba, either until the stock ran out, or in any case no later than the end of 1992. It's rumoured that there are still boxes to be found in

see RARE TREAT, page 6...



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*punch cutter. Fantastic draw with a perfect cool, even burn.*

**Quality/Color of ash:** *Off white. Ash was a little loose.*

**Lighting up:** *Wooden matches.*

**Aroma:** *Surprisingly mild aroma at first—fills out nicely halfway through.*

**Strong/Medium/Mild:** *A nice, but deceptively mild start. It doesn't take long though! After the first inch, it's time to sit down!*

**Rating out of 100:** 94.

**Would I smoke this again:**

*Anytime.*

**Beverage:** *Coffee/water.*

**Overall remarks:** *Would have been perfect after dinner. With more than a hint of nutmeg, this cigar is full of spice. The second half has an especially long and full finish, without being harsh. A little hot near the end, but as soon as I slowed my smoking down it cooled right off. This is still my favourite cigar.* ■

**Josef Stalin, despite his popular image, was not a pipe smoker. He used the pipe only for effect at conference and public appearances. In private, he chained-smoked cigarettes.**

Cuba, but they are not able to be sold.

Zino Davidoff passed away in 1994 at the age of 88. He was an integral part of shaping the cigar-loving community that we know today. He set impeccable standards when it came to quality, and has forced others to measure up by doing so.



We are proud to be able to display an intact (25 cigars) box of 1986 Cuban Davidoff Dom Perignon. Recently, the same size cigar dated 5 years later was sold at Christies Auction in London for \$7600.00 USD. Who can say what this box could be worth? ■

***This Cuban range has scarcity value and certain sizes can still be obtained most expensively from specialist cigar merchants in Europe — Rudman's Cigar Buying Guide, pertaining to Cuban Davidoff product***



## Upcoming Events

### Scotch Mixer

**May 29, 6:00 pm**

Maxxium Canada is proud to present City Cigar's Second Annual Scotch Tasting. Join us as we explore six glorious liquids: Macallan (15 Year Old), Orkney Islands (12 Year Old Single Malt), Dalmore (12 Year Old Single Malt), The Famous Grouse (Blended Scotch), Knob Creek (Jim Bean's 100 Proof Kentucky Straight Bourbon), and Mount Gay Amber (Eclipse Rum). Get your tickets at City Cigar for \$25. Hurry, it's sure to be a sellout!



### Cuban Davidoff Night Coming Soon

After you buy your Cuban Davidoff, enjoy a small, intimate gathering and light up your special cigar together with David, Lianne and Ted.

If you are interested in any upcoming event, e-mail us:  
[email@citycigarcompany.com](mailto:email@citycigarcompany.com)



Below is your free, one-use associate member lounge pass.  
Please **print** this page out, clip this section and present it on arrival. Enjoy!

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Expires  
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admission to the City Cigar private lounge



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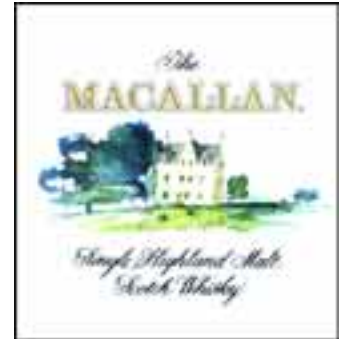
proudly present...

# Scotch Mixer

## THE MACALLAN

15 YEAR OLD

THE ROLLS-ROYCE OF SCOTCH WHISKY



### ACCOLADES:

“94 Points — Floral, spicy, dried citrus, smoky vanilla toffee nose, great complexity. Very round and elegant, quite dry. Strong citrus, spicy, ginger, earthy, toffee flavours. Long toffee, citrus, tobacco finish. Very sophisticated with a velvety feel. A wine drinkers malt.” Stuart Tobe, Wine Access, 00/03

“At a recent nosing we examined five single malt whiskies from Macallan. Leading the tasting and discussing the various attributes was Mark Izatt, Brand Ambassador for The Macallan Distillers Ltd. Macallan has stronger dried fruit, spicy, woody, and floral components compared to most single malt whiskies. This increased complexity and fruitiness can be traced primarily to their use of the low yielding Golden Promise barley variety; their use of four different yeast strains; the distillation methodology with stringent quality standards; the use of sherry butts only for aging; and lastly, marrying the final blend of whisky on site in sherry butts for 3 months to a year before release.” Stuart tobe, Wine Access 00/03

“92 Points — Nose: Honey. Distinctly fruity. Body: Full, very smooth. Palate: Toffeish. Gently fruity and spicy. Hints of peat. A little lacking in dimension. Finish: Grassy, Lightly peaty.” Michael Jackson’s Malt Whisky Companion.

### THE STORY:

“Whisky has probably been made on the Macallan site, on a small hill overlooking the Spey, near Craigellachie, since the late 1700s. A farmer on the hillside first made whisky there from his own barley. The first licensed distillation at Macallan is said to have taken place in the earliest days of production, in 1824.” Malt Whisky Companion

### WINEMAKING:

“The character of Macallan has traditionally begun with Golden Promise barley, but this Scottish variety is becoming hard to find. Cultivation has drastically diminished because Golden Promise offers a relatively ungenerous yield of grain to farmers. Its yield to distillers in terms of spirit is also on the low side, but the flavours produced are delicious. This now-precious variety still accounts for about 30 per cent of the blend. Most famously, Macallan is known for its loyalty to sherry aging. Other distillers or bottlers may offer editions with more heavy sherry, but none so militantly pursues the wine of Jerez throughout its range. The distillery buys Spanish-grown oak of the species Quercus robur, has it coopered in Jerez, and loans the butts to several bodegas to accommodate at least one season’s fermentation of sherry and two season’s maturation of dry oloroso. It then imports them as complete casks, thus maintaining sherry character that would diminish if they were knocked down to staves.” Malt Whisky Companion.

### TECHNICAL:

CSPC 537464  
REGION Speyside, Scotland  
Alcohol 43%

### YOUR TASTING NOTES:

## KNOB CREEK

100 PROOF KENTUCKY STRAIGHT BOURBON

SMALL BATCH BOURBON

### ACCOLADES:

“92 Points — Excellent. Nose: Rubbery vanilla bean, blueberry notes with complex aromas of honeycomb. Mouth: Ultra smooth, silky texture, rich wood spice core. The velvet tones contain a hint of walnuts, toasted oak with a vanilla bean finish. A Jim Beam small batch bourbon, aged 9 years in wood.” Wine Access, 00/04

“93 Points — Amber, with a copper cast. Moderately full bodied. Reminiscent of marmalade, honey, maple. Rounded and quite fragrant on the palate. Ample fruit is brought forth with rich woody components and deep spice. Long, smooth, sweet and delicious finish.” Tastings, 99/12.

National Champion Whiskey — Wine Enthusiast

“At 100 proof, Knob Creek is as close to perfection as any bourbon on the market.” — The Book of Bourbon.

“Stupendous. This is a nine-year-old, which though sweet is drier [to Booker’s] by comparison and finishes with the bitterness of dark chocolate. But its rye-rich hardness for me makes for a crisper, more precise whiskey of the very top flight.” — Jim Murray, Whisky Writer of the Year.

#### **THE STORY:**

Named after Abraham Lincoln’s boyhood home in Kentucky, Knob Creek is truly bourbon at its finest. Created to represent whiskey before it was mass produced, Knob Creek embodies the look, feel and taste of pre-prohibition bourbon. This full-bodied, flavourful bourbon takes classic cocktails to a new level.

#### **PRODUCTION:**

Knob Creek Bourbon, bottled at an honest 100 proof like all good bourbons were a century ago, is aged nine years in wood, giving it the distinction of being aged the longest of the Small Batch Bourbons. This extra aging allows it to absorb more of the sugar in the wood, giving it a slightly sweeter taste and nose.

#### **PRODUCER:**

Jim Beam is made at two distilleries; Clermont and Boston. “It all just goes to prove that you may have exactly the same equipment, as the stills certainly are, and two distilleries may share ingredients, but you can never make an identical whiskey. The water is different, certainly. Clermont’s comes from Long Lick creek and Bernheim and Sportsman lakes while Boston’s comes from Wilson Creek. There are 19 ferments here, too, maybe a fraction larger and in a different configuration, being very close to each other. And the doubler is positioned differently as well. But the idea has always been to make two bourbons as similar to each other that the difference cannot be told. Well perhaps from a vating maybe they are close, but vive la difference! Only one of Jim Beam’s bourbons actually comes exclusively from the Boston stills, Booker’s, while Knob Creek is 100% Clermont.” The Complete Guide to Whiskey

#### **TECHNICAL:**

CSPC 326009  
REGION Kentucky  
Alcohol 50%

#### **YOUR TASTING NOTES:**



## **ORKNEY ISLANDS**

### **12 YEAR OLD SINGLE MALT**

#### **THE GREATEST ALL-ROUNDER IN THE WORLD OF MALT WHISKY**

#### **ACCOLADES:**

“90 Points — Nose: Smoky, ‘garden bonfire’ sweetness, heathery, malty, hint of sherry. Body: Medium, exceptionally smooth. Palate: Succulent, with smoky dryness, heather-honey sweetness, and maltiness. Finish: Teasing, heathery, delicious.” — Michael Jackson’s Malt Whisky Companion

“HHHH — Very Good. World’s most northerly scotch distillery, one of two in the Orkney Islands. Aged in oak barrels that formerly held sherry. Bronzed amber, Pronounced smoky peat in the nose. Nuances of sweet sherried oak throughout smooth and soften it to a balanced, heathery suppleness.” — Margaret Swaine, Toronto Life 00/07

#### **THE STORY:**

Located on the Orkney Islands, Highland Park holds two distinctions. Highland Park is the northernmost Single Malt Distillery. As well, Highland Park is considered to be the greatest of the Scottish Single Malts – while each Single Malt has its own style and character, Highland Park consistently rates the highest in terms of overall character and complexity. While the 15 and 18 Year Olds exhibit the greatest complexity and flavour, the 12 year old is an excellent example of the smoke, sweet sherry, heather and maltiness that puts the Highland Park stamp on this dram.

#### **DESCRIPTION:**

THE GREATEST ALL-ROUNDER in the world of malt whisky. Definitely in an island style, but combining all the elements of a classic single malt: smokiness (with its own heather-honey accent); maltiness; smoothness; roundness and fullness of flavour; and length of finish – lovely any time. As a single malt, Highland park develops to great ages. The distillery is now beginning to make available some older examples, which have considerable depth and richness.

#### **PRODUCER:**

Highland Park, the northernmost of Scotland’s distilleries, dates from at least 1798. Most of today’s buildings, in local Walliwall stone (flecked with yellow and red), and its gilded-iron gateway, have an 1890’s look that is slightly incongruous in rural Orkney. The distillery is on the edge of Kirkwall, the islands’ capital. Some experts believe that Highland Park’s water falls as rain on the Scottish mainland, and seeps



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under the sea. It rises from Walliwall stone. Highland Park has its own floor maltings, using peat dug locally, from shallow beds that provide a “young”, rooty, heathery character.” — Michael Jackson’s Malt Whisky Companion.

**TECHNICAL:**

CSPC 204560  
REGION Scotland  
ALCOHOL 43%

**YOUR TASTING NOTES:**

**MOUNT GAY AMBER**

**ECLIPSE RUM**

**THE WORLD’S OLDEST AND FINEST RUM**

**ACCOLADES:**

“88 Points — Best Buy! Light gold in color, this fragrant rum brings butter-scotch, hazelnut, and tangerine aromas to the nose. The body is medium, and quite buttery, and the palate is similar to the nose, but here some spicy notes—cinnamon and nutmeg—are also found. The finish is smooth and medium in length. Drink it however you wish — this bottling is more complex than most others in this price range. Best Buy.” — Wine Enthusiast, 99/12

**THE STORY:**

The world’s oldest and finest rum was born in the island of Barbados, the original home of rum, almost three centuries ago. A legal deed dated 20th February, 1703 lists the following equipment on the Mount Gay estate. “Two stone windmills... one boiling house with seven coppers, one curing house and one still house”. The very presence of this equipment, essential for the making of rum, suggests that rum production was well underway at the Mount Gay estate, even before 1703. The legendary art of making Mount Gay Rum has remained virtually unchanged since the 1700’s. The combination of superior ingredients and exceptional skill produce what is arguably the finest rum in the world.

**DESCRIPTION:**

Subtle, lightly-smoked character, complex fruity character on the nose, well-harmonised, lightly sweet. The taste is smooth, mellow, well-balanced, light in character with subtle complex undertones of fruit and oak.

**PRODUCTION:**

Mount Gay Rum begins with the finest Barbadian sugar cane. The juice is extracted from succulent sun-ripened sugar cane, and boiled to produce molasses. This molasses is then mixed with exclusive underground spring water. Having been filtered through the porous coral stone of the island, Barbados water is considered some of the purest in the world. Once the molasses and water mixture is fermented, it is then ready for distillation. The mixture is distilled using two methods which produce two very different types of alcohol. The single distillate, produced through continuous, fractional distillation, is a neutral, light-bodied alcohol. The double distillate is the product of the centuries old process of batch distillation in traditional copper pots stills. The pot stills produce an alcohol of incredibly complex and robust character. The two types of distillate are matured in carefully selected American white oak barrels.

**TECHNICAL:**

CSPC 064444  
REGION Barbados  
ALCOHOL 40%

**YOUR TASTING NOTES:**



**BLENDED SCOTCH WHISKY**

**THE FAMOUS GROUSE**

**ACCOLADES:**

“First Place — Best Blended Scotch. The blended Scotch whiskies we thought unbeatable have just been beaten. The things you can learn by blind tastings have never ceased to amaze us. All those things you never thought were prejudices — just good habits—dissolve before your eyes, and a new recognition and appreciation emerge for the likes of Famous Grouse and Pigs Nose and others.” — Quarterly Review of Wines, 00/09

**DESCRIPTION:**

The best selling scotch in Scotland. A blended scotch bottled in Scotland. Smooth, medium peated, well-rounded with a touch of dryness. Amber/tawny color. Soft, round nose of peat, fruit and grain whisky. Smooth, fruity flavours. Long, sweet, caramel finish.

**PRODUCTION:**

The vast majority of whisky is produced for blending purposes. Every Scotch Whisky reaches the peak of its quality at a different age — some are younger and some are much, much older. Because The Famous Grouse carefully selects only the Finest Scotch Whiskies from the widest choice of ages available, only those at their peak are blended together to create a balanced and well-rounded



**BACK TO INTRO**

whisky of the highest quality. Producing high quality blended whisky is an art in itself, requiring years of skill and experience as each blend can contain up to 50 different single whiskies. Famous Grouse uses approximately 30 single whiskies. Malt and grain whiskies are married together with great care to ensure that each complements and enhances the flavours of the others. The result should be a balanced, blended whisky with a well rounded flavour and glowing amber colour. The real skill in producing the finest blended Scotch Whisky is to maintain consistency both in taste, balance and quality. Some of the Scotch Whiskies included in Famous Grouse are: Glenglassaugh (Speyside), Glengoyne (Southwest Highlands), The Macallan (Speyside), Tomintoul (Speyside), Fettercairn (Eastern Highlands) and Tamdhu (Speyside).



**TECHNICAL:**

CSPC 052050  
REGION Scotland

**YOUR TASTING NOTES:**

**DALMORE**  
**SINGLE MALT SCOTCH**  
**12 YEAR OLD**

**ACCOLADES:**

“Classic is a grossly over-used phrase in the drinks world, but make no mistake: Dalmore is a classic whisky.” — Jim Murray, Whisky Writer of the Year

“\*\*\*\* Excellent!” — Kindred Spirits

“Dalmore 12 — Weightier than in the past, in a sherrier kind of way. Lush, muscular and very consistent.” — The Complete Guide to Whiskey

“Dalmore, which means “big meadow,” evokes an idyllic image and embodies the fullness and mellowness of its Northern Highland kin, but asserts its own character, as do all single malts. The aromatic nature and sherrywood influence of The Dalmore make it a heavyweight, even amongst its Northern Highland brethren. Those whiskies are typically sweeter, fuller and smoother with a complexity conferred by the longer span to their maturity.” — Beverage Business.

**THE STORY:**

“The Dalmore distillery, said to have been founded in 1839, bears a passing resemblance to a country railway station. Its offices are panelled with carved oak that once graced a shooting lodge. The soft, full-bodied water comes from the River Alness, which flows through forest. The wash stills have an unusually conical upper chamber and the spirit stills are cooled with a water jacket — another distinctive feature. There are two pairs of stills, identical in shape but different sizes. About 85 per cent of the whisky is matured in Bourbon casks, mainly first-fill, the rest in sweet oloroso and amontillado, but it is all married in sherry butts.”

**DESCRIPTION:**

“Rich, with gradual restrained flavour development. Malty sweetness, bittersweet orange, spiciness, perfuminess, heather, light peat; even a faint, salty tang of the sea. Finish: Remarkably long.” — Malt Whisky Companion

**PRODUCER:**

Dalmore was established in 1839 by Alexander Matheson then owned by the Clan Mackenzie at Alness, Ross-shire in the Northern Highlands region of Scotland. Mackenzie’s stag’s-head emblem is on the label, for almost a century. As in all families, a number of stories relating family history have come to a life of their own. The obligatory Dalmore legend stems back to the second owners of the distillery, the Mackenzie family. A Mackenzie, while risking his own life, saved the Scottish king, Alexander III, from a charging stag. The grateful king made a gift of the stag to the Mackenzies “as a symbol of valor and courage”, and the stag head remains on every bottle of Dalmore to this day. Making classic Scotch Whisky, Dalmore is a heavy, full, and rich dram. Very traditional, even the “steam-train funnel” still, stamped “1874” is still in operation and making one of the great Scotch Whisky names of the world.

**TECHNICAL:**

CSPC 037999  
REGION Scotland  
ALCOHOL 43%

**YOUR TASTING NOTES:**



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888 WEST 6TH AVE.,  
VANCOUVER, BC  
CANADA V5Z 1A6

